

Keynote Address

Matthew Biberman is Professor of English at the University of Louisville, where he teaches classes in English Literature with an emphasis on the Renaissance, creative nonfiction writing, theory, and Jewish American Literature. He is the author of *Masculinity, Anti-Semitism and Early Modern English Literature* (Ashgate 2004, Routledge 2016), *Shakespeare, Adaptation, Psychoanalysis: Better Than New* (Routledge 2017) and co-editor of the essay collection *Shakespeare After 9/11* with Julia Lupton and Douglas Brooks (Mellen 2011)—the first book length study of the subject. His memoir, *Big Sid's Vincati*, was reviewed in *The New York Times* by Stanley Fish and has been featured in the *Louisville Courier Journal*, *The Kansas City Star*, and in other periodicals. Professor Biberman serves as director of the Louisville Conference on Literature and Culture Since 1900, now in its fifty-second year. He is also a member of the Board of Directors of the Savage Rose Theatre Company in Louisville. He completed his PhD at Duke University.

Professor Biberman's keynote address focuses on a stunning discovery made in the Philadelphia Public Library's copy of Shakespeare's *First Folio* (1623). Handwriting experts identified poet John Milton as the author of the copious marginalia in the edition. Biberman reviews Milton's annotations and highlights how examples can be incorporated into literature courses, thereby providing new avenues for students to pursue original research and criticism.

Program and Schedule of Events

Thursday, September 19

Sessions will be held in the Chapel of All Faiths (C) and in the Rhododendron Room, Slemp Student Center, fifth floor (R). Papers marked with an asterisk (*) will be presented remotely via Zoom.

Thursday Zoom link:

<https://zoom.us/j/99522925508?tk=Cd5FBJJo4SFCnpRZgzwg2tlEtBQfklzdKnK81AkcMAE.DQcAAAAXLAdTxBZValZoei1RS1JpZU5YUDFYWlprU1pBAAAAAAAAAAAAAAAAAAAAA&pwd=an3B362BMkiesG3yPH8i2dJ83JKDdJ.1>

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Webinar ID: 995 2292 5508

12:00-1:50

Registration and Welcome, Chapel of All Faiths

1:50-2:00

Opening remarks

2:00-3:20

Undergraduate session I: The *Gawan*/Pearl Poet (C)

“Wycliffian Theology in the Works of the Gawain Poet”*

Max Turner, University of Virginia’s College at Wise

“Patterns in *Pearl*: Symbolic and Numerological”

Jacob Sparkman, University of Virginia’s College at Wise

“The Merging Symbols in *Sir Gawain and the Green Knight*”

Megan Cothren, Young Harris College

Chair: Madison Gunther, University of Virginia’s College at Wise

3:30-4:50

Session II: Arthurian Literature and History (C)

“Amr’s Eye: Contextualizing an Early Reference to the Arthurian Legend”

Daniel Helbert, Young Harris College

“Arthur and the Foundation of Mont-Saint-Michel in Lazamon’s *Brut*”

Kenneth Tiller, University of Virginia’s College at Wise

“Malory’s *Le Morte Darthur* and the *Fama* Tradition”

Louis J. Boyle, Carlow University

Chair: Donald Leech, University of Virginia’s College at Wise

5:00-5:30: *Ars Nova* Chorus

5:45-7:45

WELCOME AND RECEPTION, Rhododendron Room, Slemp Center

Greetings from Gary Johnson, Provost

Friday, September 20

Friday morning Zoom link:

https://zoom.us/j/96047718690?tk=cn2y3DN4shMJ7pivjAb_RkZU-sr8dhc0ZZbLdVwVHlw.DQcAAAAWXOPhZpTkNqc1BHWIRwYWdJNGR0Ty1mcTR3AAAAAAAAAAAAAAAAAAAA&pwd=cBZUnifmA43k3awlhnkaXJVBP5WYJJ.1

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8:00-8:20: Coffee and Registration, Chapel of All Faiths

8:20-10:00

Session III: Culture and Gender in Late Medieval and Renaissance Europe: Session
Sponsored by the Appalachian Pre-Modern Society (C)

“Conceptions of Masculinity in a Performative Society”

Matthew Perkins, East Tennessee State University

“The Widowhood of Isabella d’Este, 1519-1539”

Alyssa Murphy, East Tennessee State University

Chair: Brian Maxson, East Tennessee State University

Concurrent session: Undergraduate sessions II: The Good, the Bad, and the Ugly:
Characters in Shakespeare (R)

“The Character of Shylock: Villain to Victim”

Olivia Allen, Erskine College

“Pity the Tyrant: A Comparison of Richard III with *Macbeth*”

Gabriel Collier, Erskine College

“The Idolization of Filial Piety in Shakespeare: Family Matters?”

Annaleah Gilreath, Erskine College

“Was Hamlet Truly Mad?: Exploring the Dangers of Unconscious Desires”

Noah Hill, Erskine College

Chair: Christine Schott, Erskine College

10:10-11:50

Session IV: Queering and Adapting Shakespeare (C)

“The Three Bodies of a Brother in *As You Like It*”*

Juan Basualdo, City College of New York

“A Mid-1980s Magic ‘Dance Your Cares Away’: Popular Influences in Shakespearean Film Adaptations”*

Abigail L. Sloan, Blue Ridge Community College

“Ophelia Rising: Film Adaptations of *Hamlet*”

Richard Vela, University of North Carolina-Pembroke

Chair: Benita Huffman-Muth, Middle Georgia State University

Concurrent session: Undergraduate session III: Gender in the Romance Epic: Session

Sponsored by the Appalachian Pre-Modernist Society (R)

“Objects of Desire: The Objectification of Armida and Eve in *Jerusalem Delivered* and *Paradise Lost*”

Hayden Cogdell, East Tennessee State University

“Angelica’s Unsung Agency”

Anna Jackson, East Tennessee State University

“Extinguishing the Pagan Warrior Princess”

Samuel Ledbetter, East Tennessee State University

“Roses and Revolution: On Bradamante as Queer Figure”

Emma Sheedlo, East Tennessee State University

Chair: Josh Reid, East Tennessee State University

11:50-12:50: LUNCH, Smith Dining Commons, Private Dining Room

Friday afternoon Zoom link

<https://zoom.us/j/97917342263?tk=VuMIRiy7pCJMh6UCU78CIShVuPqYUF4dzJYbVKYIViM.DQcAAAawzFQSNxZnMzBOUXJuR1JpaXpHWmlzeS04NTR3AA&pwd=rmdRpJzMTTtCUablQSVfolwFbPWmNt.1>

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1:00-2:20

Session IV: Magic, Plague, and Violence in Renaissance Italy: Session Sponsored by the Appalachian Pre-Modernist Society (R)

“Magic and the Mundane: Women’s Work in Renaissance Venice”

Julie Fox-Horton, East Tennessee State University

“Poisoning Magic: Healers or Witches?: A Study of Popular Anxieties in Times of Plague”

Alessandra Brivio, Erskine College

“Picking a Fight in Renaissance Italy”

Brian Jeffrey Maxson, East Tennessee State University
Chair: Richard Vela, University of North Carolina-Pembroke

Concurrent session: Undergraduate session IV: Shakespeare (C)

“Ophelia’s Bouquet: Flower Symbolism in Shakespeare’s *Hamlet*”*

Bailey Lantman, University of Virginia’s College at Wise

“A Comparison of Disability and Social Class in Shakespeare’s Plays”

Olivia Lamons, Young Harris College

“The Language of the Chorus in *Richard III* and *The Tempest*”

Allie Killer, Young Harris College

Chair: John Mark Adrian, University of Virginia’s College at Wise*

2:30-3:50

Session V: Religion, Politics, and Literature (C)

“The Rediscovery of Herodian’s *History* in the Renaissance: Features and Relevance of an Unedited Latin Translation”*

Giacomo Caspar Guida, University of Wuppertal, Germany

“The Martyrdom of ‘Faithful and Virtuous Women’ in Aemilia Lanyer’s *Salve Deus Rex Judaeorum*”

Laura Sterrett, Milligan University

“From Oblivion to Influence: Rediscovering Milton’s *Ekonoklastes* in Political Thought”*

Punitha Andrews and S. S. Thakur, Acropolis Institute of Technology and Research, India

Chair: Amelia J. Harris, University of Virginia’s College at Wise

Concurrent Session: Undergraduate session V: Arthurian and Angevin Literature (R)

“Morality in Marie de France: Looking Beyond Gender Roles”

Laci Thompson, Young Harris College

“The Rulership of King Arthur in Lawman’s *Brut*”

Eli Smith-Foot, Young Harris College

“The Role of Women in Medieval/Arthurian Society”

Andrew Cowen, Young Harris College

Chair: Megan Cothren, Young Harris College

4:00-5:20: Session VI: Community and Material History (C)

“William le Vavasour: A Gentry Life in Thirteenth-Century England”

Jeffrey Hamilton, Baylor University

“Enclosures and De-sacralization in Tudor Coventry, and the Foundations of Modern Urban Space”

Donald Leech, University of Virginia’s College at Wise

“‘Where’s Your Cap’?: Women Crafting the English Identity in Elizabethan England”

Nicole Waters, Old Dominion University

Chair: Thomas Costa, University of Virginia’s College at Wise

5:25-5:55

Musical Performance (C)

Flannery Jamison, University of Pennsylvania
Sten Maulsby, Independent Scholar

6:00-7:00 KEYNOTE ADDRESS

“Teaching Milton Reading Shakespeare” (C)

Matthew Biberman, University of Louisville

7:00 DINNER Cantrell Dining hall

Saturday, September 21

Saturday Zoom link

<https://zoom.us/j/96555910694?tk=XJhjLBKDdyjCi8glr0zv5QxtKgOFvnZQmgIcC3bO1U0.DQcAAAAYey5GJhZDMXJzMEtiQIFIMk1GQVZadDBsajRBAAAAAAAAAAAAAAAAAAAAAA&pwd=SCeypaG65EDw5CpRbZmZl5ilmf662a.1>

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8:30-9:00 Coffee, Chapel

9:00-10:40

Session VII: Medieval History and Literature (C)

“An Unconventional Approach to Heroism in *Beowulf*”*

Kara Stogsdill, Illinois State University

“Affective Labor and the Medieval Monastic Tradition”

Flannery Jamison, University of Pennsylvania

“Hildegard of Bingen and Marie de France”

Sruthi Veeragandham, South Florida State University

“Sir Gawain’s Earthly Purgatory: The Depiction of Spiritual Salvation through Knightly Armor”

Taylor Hubbard, University of Tennessee

Chair: Kenneth Tiller, University of Virginia’s College at Wise

10:50-12:10

Session VIII: Shakespeare in Context (C)

“Emanation as Divine Likeness in Spenser, Shakespeare, and Blake”*

Robert L. Reid, Emory and Henry College

“Affairs of the Heart in Shakespearean Theater”

David Bradshaw, Warren Wilson College

“Mary, Queen of Scots, and Precarious Monarchy in *Macbeth*, *Hamlet*, and *King Lear*”

Benita Huffman-Muth, Middle Georgia State University

Chair: John Cull, University of Virginia's College at Wise

12:00 LUNCH, Chapel, and closing remarks